

# Group Exercise – Institutional Mapping: sketching national systems

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# Institutional mapping

- Sub-Working into small Groups
- Nominate a scribe per group
- Nominate an interviewee(s) willing to discuss their national MEL system. The remainder of the group will be the interviewers.
- 3 step process – 30 min for each step (90min total)
- Need large sheets of paper and different coloured pens pens
- Goals:
  - Understanding of the different institutional architecture of climate change M&E across different countries
  - Understanding of different challenges, solutions, best practices.

# Institutional mapping – Step 1

- 30 min for Step 1
- Group yourselves into small break-out groups
- Make a list of the 5-10 stakeholders (ministries, departments, coordinating structures and individuals) who are involved in your national adaptation measures.
- This can be in terms of budgets, planning, implementation, and monitoring and evaluation.
- Write list on sheet of paper

# Institutional mapping – Step 1

**In your groups consider the following:**

Specify the roles of the most important institutions/actors on your list

Who do you think are the most influential actors? Why?

What are the relationships between each actor in terms of adaptation and the MEL of adaptation?

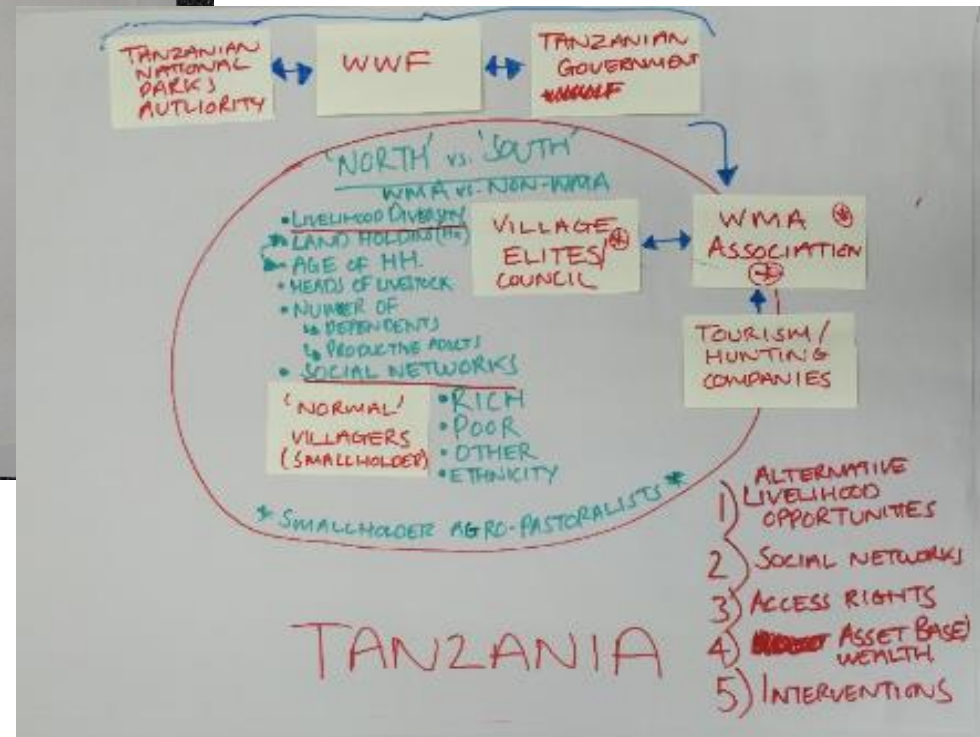
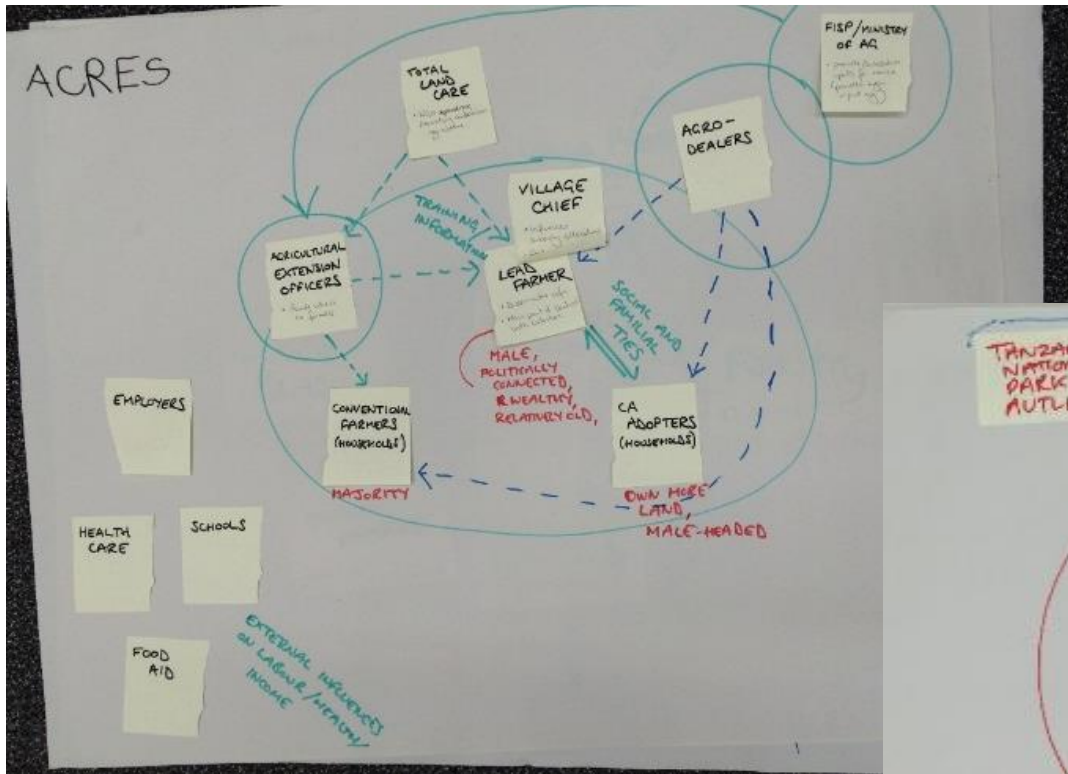
What are the interactions?

How do they interact? If not, why?

# Institutional mapping – Step 2

- 30 min for Step 2 (remain in your groups)
- On a large sheet of paper, represent each actor by a circle
- Draw the circle according to influence of the institution (big circle = a lot of influence; small circle = less influence).
- Draw the links between institutions with single or multi-directional arrows according to the relations and interplay between actors.
- If you want, add unnamed actors to your mapping.

# Institutional Mapping - Example



# Institutional mapping – Step 3

- 30 min for Step 3 (reflecting in your groups for 10 min / 20 min presentation & discussion)
- Following the mapping, ask yourself:
- Who is officially responsible for the MEL of adaptation?
- Who is involved (directly or indirectly)?
- What are the links between the actors who plan, implement, and do the MEL?
- What works well?
- What are the challenges?
- What are the solutions to improve synergies?